Traditional Arts Apprenticeship Program

The <u>New Hampshire State Council on the Arts</u> uses an online application system through a web-based platform called <u>Submittable</u>. **Applicants are strongly encouraged to use the online application,** and detailed instructions are found throughout the online application system. The following are additional guidelines on how to use the system.

Where can I find the online application?

The website for the online application is https://nharts.submittable.com. You can also find links from our website. We strongly recommend that you complete your application using either Google Chrome or Mozilla Firefox. If you don't have one of these browsers, please click the links to download.

How do I start the online application?

When you go to the <u>online application system</u>, you will see NHSCA's logo at the top of the page and below it a list of grants and opportunities. Find the grant you are applying for and choose it by clicking on it. If you have not already created a free account, the system will prompt you to fill out the requested user account information. After you fill out the form and click "Create Account and Continue," you will be taken back to your chosen application. If you already have an account, log in with your user name and password to start an application.

You will then see a brief set of guidelines detailing your chosen grant program, and links to detailed guidelines and the budget form.

Can I save my application?

Once you start an application, you can save it at any time. Click the "Save Draft" button at the bottom of the application to save your work. The Submittable system is very stable, but we recommend that you save your application every 15 minutes just in case. Once your application is saved, you can continue working on it or sign out of the online application system.

Your application will remain active for 21 days from your last log in. It's important to remember that saving the application is not the same as submitting it. You will still need to submit your application in order for it to be received.

What are the application components?

There are 12 parts to the online application. They appear in the following order:

- Master Artist Information
- · Apprentice Information
- Traditional Art Form
- Project Dates
- Meeting Plan and Budget
- Master Artist Narrative Questions
- Apprentice Narrative Questions
- Project Plan
- Community Presentation
- Work Samples
- Letters of Support
- Certification

Traditional Arts Apprenticeship Program

We strongly recommend that the Master Artist and Apprentice work together to fill out the online application after all required documents have been written, gathered and saved.

Master Artist Information

Enter the Master Artist's contact information and answer all questions in this section.

Apprentice Information

Enter the Apprentice's contact information and answer all questions in this section.

Traditional Art Form

Using one phrase or sentence, please type in the traditional art form the Master and Apprentice practice.

Project Dates

Please enter the starting and ending dates for the apprenticeship.

Meeting Plan and Budget

This is the place to upload your meeting plan/budget form. The form is available here and is available in MS Excel or fillable PDF format. You may upload the form in Excel or PDF format. We prefer PDF. The upload system works similar to attaching a document to an email or uploading a photo to Facebook or Twitter.

Master Artist Narrative Questions

Answers to the Master Artist narrative questions should be uploaded here. The questions should be answered in one document, which can be uploaded in MS Word, RTF or PDF format. We prefer PDF.

Apprentice Narrative Questions

Please upload the answers to the Apprentice narrative questions here. The questions should be answered in one document, which can be uploaded in MS Word, RTF or PDF format. We prefer PDF.

Project Plan

Master and Apprentice should write this plan together and provide a detailed outline of what you plan to cover. The plan should be one document, which can be uploaded in MS Word, RTF or PDF format. We prefer PDF.

Community Presentation

Each Master/Apprentice team is required to give a community presentation that shares the art form and skills that have been refined throughout the apprenticeship. The presentation should be detailed in one document, which can be uploaded in MS Word, RTF or PDF format. We prefer PDF.

Work Samples

Work samples are required for both the Master Artist and Apprentice. Please read the guidelines carefully. Links to online portfolios are acceptable; if providing links please upload a document that lists the appropriate URLs.

The following file types will be accepted in this section: DOC, DOCX, PDF, JPG, MP3, WMA, MP4, WMV, MOV, and ZIP.

The limit is ten (10) files, so we strongly recommend that you bundle all of your files together as a zip file and name the file with the project title. Please <u>click here</u> for video tutorials. Once your materials are ready, click "Add Files" and follow the instructions to upload.

Traditional Arts Apprenticeship Program

Certification

This section serves as electronic signatures for the Master Artist and Apprentice. Check the "Agree" box to certify your application. If the Apprentice is under the age of 18, please type the name of a parent/guardian in the designated area.

How do I submit my application?

When your application is completely filled out, all materials are uploaded and you've agreed to the Certification, your application is ready to submit. When you are ready, click on the "Submit" button. Once you do so your application will be submitted and the system will send you a confirmation email. If you cannot submit your application, you probably haven't answered all of the required questions. Any question or field with a red asterisk next to it is required.

What happens after I submit my application?

All applications will be reviewed by Arts Council staff for eligibility, completeness, and accuracy, with further review by a peer panel. Applicants may be contacted by telephone or email to clarify and/or request additional information prior to the review panel dates.

What happens if I accidently submit my application before I'm ready?

Once you submit your application, it can't be reopened or altered. Please contact the program's Grant Coordinator, listed on the guidelines.

Can I print out my application?

Yes! After you have submitted your application, the confirmation email will include a link to your application. Follow the link back to the online application system and print your application through your web browser's printing function. Please note that your supplemental materials will not be included.

What can I do if I can't bundle my files together as zip files?

Please remember that there are file number limits in each upload area. If you can't zip up your files, please consider merging the print materials to create a single PDF. In most document and image programs you can export, save as, or print to PDF. You can also insert images into MS Word documents and save the documents as PDFs. If you do not have Adobe Acrobat, there are a number of free programs available that will merge PDFs into a single document. Please contact Ginnie at virginia.lupi@dncr.nh.gov or 603-271-8418 if you have questions.

What if I don't have internet access?

There are a number of options available. The first option is to visit one of the many public libraries located throughout the state. All public libraries have computers and free internet access. You can see a list of them at http://pierce.state.nh.us/libdir.

Can I use my mobile device such as a phone or tablet?

Yes, Submittable fully supports mobile devices. The only thing that's different is the process for uploading files. You will need to create a <u>Dropbox</u> account (it's free) and upload supplemental materials via this system. Don't worry, Submittable will walk you through the steps.

Traditional Arts Apprenticeship Program

Can I submit drafts for staff review?

Yes. Grant coordinators will accept drafts of the narrative questions and budget form for review **no later than two weeks before the grant deadline**. Drafts should be emailed to coordinators and clearly titled. Please see the grant guidelines for draft deadlines.

What if I have more questions?

For questions about the grant program you're applying to, please contact the coordinator listed at the top of the grant guidelines. If you have questions about using the online application, please visit Submittable's help page at https://www.submittable.com/help/submitter. Additionally, visit the main grants page on the Arts Council's website for grant writing tips and other helpful information.